

Co-organization:

- Aristotle University of Thessaloniki, Faculty of Fine Arts, School for Music Studies
- Teloglion Foundation of Arts A.U.Th.
- MOISA: International Society for the Study of Greek and Roman Music & its Cultural Heritage

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Daniela Castaldo (Università di Salento - Italy)

Alexandra Goulaki-Voutira (Aristotle University of Thessaloniki - Greece)

Stefan Hagel (Österreichische Akademie der Wissenschaften - Austria)

Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

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Sylvain Perrot (Centre National de la Recherche Scientifique - France)

Donatella Restani (Università di Bologna 'Alma Mater' - Italy)

Ian Rutherford (University of Reading - United Kingdom)

Fabio Vergara Cerqueira (Universidade Federal de Pelotas - Brasil)

Organization Committee

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Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

Antonia Roumpi (Aristotle University of Thessaloniki - Greece)

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ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ



ΤΕΛΛΟΓΛΕΙΟ
ΙΔΡΥΜΑ
ΤΕΧΝΩΝ
Α.Π.Θ.

ΜΟΙΣΑ ἡ πόλις Μοῖσα,
μήτηρ ἀμυγῆς
INTERNATIONAL
SOCIETY FOR THE STUDY OF
GREEK AND ROMAN MUSIC
& ITS CULTURAL HERITAGE

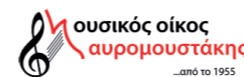
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RESEARCH COMMITTEE
ARISTOTLE UNIVERSITY OF THESSALONIKI



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12th Annual MOISA Meeting

From Past to Present:

Transforming historical musical data into possible realities

Monday 8th July 2019 - Wednesday 10th July 2019

Venue: Thessaloniki, Teloglion Foundation of Arts A.U.Th, Agiou Dimitriou 159A

Από το Παρελθόν στο Παρόν:

Μετατρέποντας ιστορικά μουσικά δεδομένα σε πιθανές πραγματικότητες

Conference Program

Πρόγραμμα Συνεδρίου

MONDAY 08 JULY

- 09:00 Arrivals and Registration
- 10:00 Opening Session
- 10:30 Keynote speaker: Egert Pöhlmann (University of Erlangen, Institut for Ancient Languages)
The regain of Ancient Greek Music and the contribution of Papyrology

11:30 Coffee break

- 12:00 Sylvain Perrot (CNRS, UMR 7044 Archimède - Strasbourg)
The reception of the first Delphic hymn in Greece in the late 19th century: the contribution of Greek newspapers archives
- 12:30 Giovanna Casali (Alma Mater Studiorum – University of Bologna)
Translating Ancient Greek Music into Modern Musical Terms: a Case Study in the Twentieth Century Italy
- 13:00 Angela Cinalli (MSCA-IF-GF, "La Sapienza" University of Rome) and Luca Bellini (Principal Flute, Italian Police Orchestra)
'What's past is prologue' Exploring the value of music tradition from Past to Present

13:30 Lunch break

- 17:00 Anna Conser (Columbia University)
A Musical Reconstruction of Euripides' Herakles?
- 17:30 Fábio Vergara Cerqueira (Federal University of Pelotas, Brazil)
Echoes of Ancient Greek Music in Brazilian Cultural Heritage: the reception of string instruments in the 19th and 20th centuries urban and funerary iconography
- 18:00 John Franklin (The University of Vermont), Emiliano Li Castro (European Music Archaeology Project) and Placido Scardina (University of Valladolid)
The Euterpe Summer School for Ancient Music

18:30 Coffee break

- 19:00 Concert
The Call of Kinnaru (Julia Irons: voice, John Franklin: electric lyre)

20:00 Conference Dinner

TUESDAY 09 JULY

- 9:30 Keynote speaker: Stelios Psaroudakes (National and Kapodistrian University of Athens)
Delivering the musical past of peoples
- 10:30 Olga Sutkowska (Austrian Academy of Sciences)
Auloi/Tibiae of Meroë: Organological Approach in Reconstructing Aman-ishakheto's Hidden Treasure
- 11:00 Peter Holmes (Middlesex University, London, UK)
Meroë: Making a Tibia fit for a Queen

11:30 Coffee break

- 12:00 Claudina Romero Mayorga and Amy C. Smith (Ure Museum of Greek Archaeology, University of Reading)
3D printed Cypriot figurines: "playing" with musicians at the Ure Museum
- 12:30 Daniela Castaldo (University of Salento), Paolo Bonora and Giovanna Casali (University of Bologna)
Musica Italica Antiquissima-MIA (7th century BC-7th century CE)
- 13:00 Alexandra Goulaki-Voutira and Antonia Roumpi (School of Music Studies, Aristotle University of Thessaloniki)
The MITOS Database – An Interdisciplinary Research Tool
- 13:30 Charalampos Stergiopoulos, Aggelos Malisovas, Dionysios Benetos and Georgios Markopoulos (National and Kapodistrian University of Athens)
Boethii, De institutione musica: collation, editio, and annotation of the complete corpus through computerized collation analysis

14:00 Lunch break

- 16:30 MOISA Annual Assembly

18:30 Coffee break

- 19:00 Concert
- *The 7 string Ancient Greek lyre as a modern instrument* (Nikos Xanthoulis)
 - *Singing Old Christian Hymns* (Study Group for Music Palaeography from the School of Music Studies of the Aristotle University Thessaloniki)

WEDNESDAY 10 JULY

- 10:00 Keynote Speaker: Donatella Restani (University of Bologna)
Music for birth. Looking for musica humana beyond the borders of musical theory
- 11:00 Athena Katsanevaki (School of Music Studies, Aristotle University of Thessaloniki)
Is there an evolutionary pentatonism in Nichomachus?

11:30 Coffee break

- 12:00 Valeria Tezzon (University of North Carolina, Asheville)
Music-evoked emotions between past and present: The Muse of Sorrows and its correlates to human brain
- 12:30 Dimitris Bakas (Visiting Composer TEI CRETE, Department of Music Technology) and Eleni Gerofoka (Archeologist)
The Sound Installation Aeses
- 13:00 Demetrios Delfinopoulos (Music ensemble Orphean Harmony) with the participation of Maria Arapoglou, Sophia Karakouta, Triantafilla Rosa Fragarapti
ORPHEAN HARMONY, a Neo-Dimensional music ensemble. When the past inspires the present for the future

13:30 Lunch break

- 17:00 Open Discussion with the participation of Stefan Hagel, John Franklin, Stelios Psaroudakes
Reconstructions of Ancient Musical Instruments and Music

18:30 Coffee break

- 19:00 Concert
- *From Present to Past and back to Present* (Athena Katsanevaki)
 - *Ancient Music in performance* (Stefan Hagel)

